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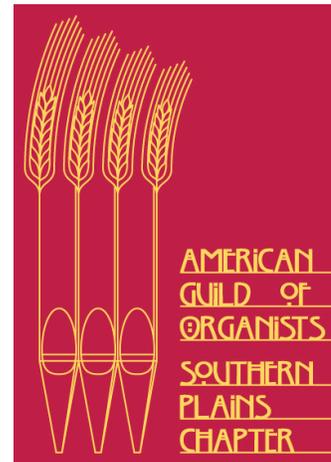
# Pipe Lines

## March 2011

Volume 1 Issue 3

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A Publication of the Southern Plains Chapter of the AGO  
[www.southernplainsago.org](http://www.southernplainsago.org)



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## A Note From the Dean

Greetings!

I trust you all survived the interesting weather we had this past month. In addition to all of the exciting musical happenings, Mother Nature certainly gave us a variety of weather events from which to choose!

I hope you will check out the programs and recitals coming up in March. Our traveling hymn festival goes to Lawton on March 19<sup>th</sup>, having been rescheduled from February. We also have a workshop planned for March 26<sup>th</sup>. More details about each of those events, as well as other happenings, can be found in the newsletter. We hope to see you at some of these.

As we enter into the season of Lent, I hope you all will find some time to reflect on how fortunate we are to be able to make music. It truly is a gift...

Peace,  
Vicki Schaeffer  
Dean, Southern Plains AGO

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## Paul Jacobs Wins Grammy® Award

First Organ Soloist Ever to Receive Coveted Prize from The Recording Academy®

NEW YORK CITY — The American Guild of Organists (AGO) celebrates with its distinguished member, PAUL JACOBS, winner of the 2011 GRAMMY® Award for Best Instrumental Soloist Performance (without Orchestra). The award was announced at the 53rd Annual GRAMMY Awards in Los Angeles on Sunday, February 13, and given in recognition of his CD recording of Olivier Messiaen's *Livre du Saint-Sacrement* (Naxos, 2010) made at the Church of St. Mary the Virgin in New York City. Jacobs's recording of contemporary classical organ music shared the spotlight with such notable sensations as Lady Gaga, who won three GRAMMYS, herself, in the popular music genre. Paul Jacobs was unable to walk the red carpet to receive the award in person because he is performing with the Phoenix Symphony Orchestra this week.

"Jacobs is the first organist ever to receive a prestigious GRAMMY Award for a solo recording," declared AGO Executive Director James Thomashower. "For organists everywhere, the day has been

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made brighter by the light of Paul’s stunning accomplishment.”

“This is indeed an important occurrence for all of us associated with the art of organ playing,” added Jacobs. “It has been an ongoing passion of mine to build even a modest bridge from the organ profession to the broader world of music. Young organists must understand that enthusiasm alone—no matter how sincere—is not enough to garner the respect needed to be taken seriously as artists. We must be willing to work tirelessly. We must become wedded to the beauty of great organ music so that it drives us to intense devotion to our art; then we will reap golden rewards.”

Hailed for his prodigious technique, vivid interpretive imagination, and charismatic showmanship, Paul Jacobs is widely acknowledged for reinvigorating the American organ stage with a fresh performance style and “an unbridled joy of music-making” (Baltimore Sun). He has performed the complete organ works of Olivier Messiaen in nine-hour marathons in eight American cities. *Livre du Saint-Sacrement* (Book of the Blessed Sacrament) is Messiaen’s last and longest organ work, a thematic cycle based on the sacrament of Communion comprising eighteen movements, many based on the composer’s recorded improvisations, arranged into three thematic groups. Known for his “charismatic showmanship and unflinching exuberance” (Wall Street Journal), Paul Jacobs is chairman of the organ faculty at the Juilliard School and is a frequent featured performer at AGO Regional and National Conventions.

“We are extremely proud of Paul Jacobs, a dedicated and faithful member of the American Guild of Organists,” stated AGO President Eileen Guenther. “The AGO

is the largest organization in the world devoted to a single musical instrument. Our mission mandates that we ‘promote the organ’ and ‘encourage excellence in the performance of organ music.’ Paul has embraced this mission as one of our youngest advocates, bringing excitement and enthusiasm to all his performances and engaging new audiences with the organ, the King of Instruments.”

Celebrating music through the GRAMMY Awards for more than 50 years, the Recording Academy® continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community. The GRAMMYS are the only peer-presented award to honor artistic achievement, technical proficiency, and overall excellence in the recording industry, without regard to album sales or chart position.

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## Out and About

Are you giving a recital or lecture? Did you give one? Have you received an award? Scholarship? Let us know so we can print it here in future issues!

### Tulsa—

On January 4 member Vicki Schaeffer presented a recital as part of the Tuesdays at trinity recital series. Members Jaime Carini and Paul Watkins will present recitals in the series on May 17 and May 31 respectively. For more information see [www.trinitytulsa.org/tuesdays-at-trinity/](http://www.trinitytulsa.org/tuesdays-at-trinity/)

### Norman—

On February 2 the American Theatre Organ Society announced their choice of Southern Plains AGO member Rachel Foster as the first recipient of the newly established Stan Kann Scholarship—a scholarship to be

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awarded annually to a student with interest in the theater organ style.

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## Getting to Know You

(Each month *Pipe Lines* will run a short article introducing us to a member of our chapter. This month we meet our secretary...)

### Cynthia “Cindy” Pullin

Cindy Pullin, a native of Oklahoma City, had her first organ lesson as a result of her participation in her church high school choir. As a high school junior, she participated in a program introducing the organ to “promising” high school pianists and spent a semester learning about the instrument. However, she returned to the piano and went to the University of Oklahoma to study with Dr. Digby Bell. After two years of coursework, she took a break from OU to marry and have two sons. When she returned to finish her degree in Piano Pedagogy she snuck in some organ study with Dr. Clark Kelly, now Emeritus Professor of Organ at the University of Oklahoma. She served as a musician in the Methodist Conference starting in 1978 and moved to University Lutheran Church and Student Center (where she still serves as organist) in 1989.

Cindy started teaching piano in 1979 and currently teaches 30 students, some of them “second generation.” She is an active member of the Norman Area Music Teachers Association, board member of the University of Oklahoma’s Friends of the School of Music, and a sustaining and past board member of Assistance League of Norman. Most importantly, she is a proud grandmother of four.

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## Events

### “Singing Through the Ages: A Festival of Hymns”

This event, originally scheduled for Saturday, Feb. 5 at 3 p.m. and cancelled due to weather will now take place on Saturday **March 19 at 3 p.m.** The Southern Plains chapter of the AGO will take this year’s hymn festival on the road to First Baptist Church of Lawton. The program features the organ and congregational singing and will explore the development of hymnody over the centuries. Organists from the Guild as well as local organists will be playing, and a choir composed of area musicians will lead the singing. The event is free and open to the public.

### Past:

*September 3, 8:00 p.m.*

**Christoph Grohmann**, Organist. OU Gothic Hall

*September 25, 2:00 p.m.*

**Hymn Festival.** St. Mark the Evangelist Roman Catholic Church, Norman. Free to public.

*October 21, 7:00 p.m.*

**Roland Digital Organ Demonstration with Hector Olivera.** St. Michael’s, Norman.

*October 29, 7:00 p.m.*

**Spooktacular!** McFarlin UMC, Norman. Free to public.

*November 5, 8:00 p.m.*

**Nathan Laube**, Organist. OU Gothic Hall, (Pre-concert dinner for AGO members)

*November 20, 10:00 a.m. to noon*

**Organ maintenance 101 or “The F key is out.”** Hands-on workshop at the American Organ Institute Shop.

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December 10, 8:00 p.m.

**"Holiday Pipes,"** John D. Schwandt,  
Organist. OU Gothic Hall, (Pre-concert  
dinner for AGO members)

January 28, 7:00 p.m.

**Social event** at the home of Dr. Vicki J.  
Schaeffer

## Upcoming:

**Rescheduled:** March 19, 2:00 p.m.

**Hymn Festival.** First Baptist Church,  
Lawton, Free to public.

March 26, 10:00 a.m. to 2:00 p.m.

**Organ music exchange/Repertoire  
Workshop/Church Music panel  
discussion.** First Christian Church,  
Norman.

April 29

**Wilma Jensen,** Organist. Westminster  
Presbyterian Church, OKC. Joint pre-  
concert dinner with Oklahoma City AGO  
Chapter.

May 7, 3:00 p.m.

**Hymn Festival,** McAlester, Free to  
public.

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## Available Substitutes

### Rachel Foster

Familiar with most denominations and  
liturgies. Organist/Choirmaster and  
proficient on piano. (330)-329-9876 or  
Rachel.j.foster-1@ou.edu

## Announcements

### Region VII Convention

The Oklahoma City Chapter is hosting our  
regional convention for 2011. Mark your  
calendars for "Wind and Fire" June 12-15.  
Check [www.okcago.org](http://www.okcago.org) for more  
information.

## American Organ Institute Corner

### Upcoming AOI Events

March 3, 8:00 p.m.

**Adam Pajan,** Degree Recital

March 20 4 p.m.

**Jaime Carini,** Degree Recital

March 31 6:00 p.m.

**Julie Huang,** Degree Recital

April 23, 6:00 p.m.

**Rachel Foster,** Degree Recital

April 23, 6:00 p.m. (Note correction to time)

**Paul Watkins,** Degree Recital

June 11, 8:00 p.m.

**Jelani Eddington and John Schwandt,**  
AOI Showcase Concert.

*All events to be held in Catlett Music Center.*

*See <http://aoi.ou.edu> for details.*

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## The Board

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Rachel Foster

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Dr. John Schwandt  
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*Pipe Lines* is published at the beginning of each month. Please submit any material for the March issue to the editor (Rachel Foster—[rachel.j.foster-1@ou.edu](mailto:rachel.j.foster-1@ou.edu)) by March 24.

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