



PIPE LINES

VOLUME 3, ISSUE 4

NOVEMBER 2012

✧ A Note From the Dean ✧

“Come, ye thankful people, come”... With the approaching holiday season, we should be thankful for so many things – teachers, past and present, who have guided us along the way, clergy who support us in our ministries, congregations who put up with our “off” Sundays, families and friends who have suffered through our “musician quirks”, an AGO board that is working diligently to bring you the

best programs they can, and lastly...the glorious gift of music! Whatever you are thankful for, remember to take some time this month to not only avail yourselves of musical opportunities, but also to focus upon those things for which you are truly blessed. Happy Thanksgiving!

Peace...

Vicki

Happy Thanksgiving



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CHAPTER ANNOUNCEMENTS



UPCOMING DATES OF INTEREST

AOI Senior Recital

Paul Watkins, Organist

Friday, November 2, 6:00 p.m.

OU's Catlett Music Center, Gothic Hall

Melissa Plamann, Organist

Friday, November 9, 7:00 p.m.

Cathedral of Our Lady of Perpetual Help

Recital featuring works by Duruflé, Bach, Boellmann, Bolcom, Phillips and Demessieux. Admission is free.

AOI Junior Recital

Nolan Reilly, Organist

Monday, November 12, 6:00 p.m.

OU's Catlett Music Center, Gothic Hall

Jonathan Young, Organist

Friday, November 16, 7:30 p.m.

Christ the King Catholic Church, Oklahoma City

Lecture-recital titled "Widor's *Symphonie Romane* in Context: Plainsong, Organ Music and Holiness in Early 20th-century France." This program will explore Widor's use of chant as the basis for his last two symphonies (a secular form by definition) and the effect this might have had on subsequent composers and our modern repertoire. The performance will include the *Symphonie Romane*.

Oklahoma Master Chorale

Dr. Vicki Schaeffer, Director

Tuesday, December 11, 2012; 7:00 p.m.

Christ the King Catholic Church, Oklahoma City

Bach's *Magnificat*, Biebl's *Ave Maria*, and Vivaldi's *Gloria* with soloists and orchestra. This concert is free to the public! For more information, contact Dr. Schaeffer at vschaeffer@ou.edu.

Websites of Interest:

American Guild of Organists - www.agohq.org

American Organ Institute - <http://aoi.ou.edu>

Lawton Pro Musica - www.lawtonpromusica.org

Organ Historical Society - www.organsociety.org

Pipe Dreams - <http://pipedreams.publicradio.org>

2012-2013 SPAGO PROGRAMS

For more information, contact Clint Davis, sub-dean, at wagnerian1@yahoo.com.

- Friday, September 28 Welcome Back potluck social at St. Joseph's Catholic Church
(see attached flyer)
- Friday, October 19 "Joys and Concerns"
Updated program! Round table discussion covering topics of interest to members attending. What are sources for easy to learn service music? How does one handle various situations that arise? Funeral policies? Wedding policies? Help! Wine and cheese will be served
7:30 p.m.
University Lutheran Church and Student Center Fellowship Center
914 Elm, parking off College Street, west side of church
- Saturday, November 3 "NOW WHAT?! Organ emergencies and divine disasters"
Workshop at the American Organ Institute Shop on what we, as organists, need to know about our instruments and how to communicate with our technician.
10:00 a.m., followed by dutch treat lunch at area restaurant. **CANCELLED.**
- Friday, January 4 Epiphany Party!
6:30 p.m., home of Mike and Cindy Pullin
- Saturday, February 9 *Pedals, Pipes and Pizza!*
All day, various venues in Norman
- Monday, March 4 Deans exchange recital with the Dallas Chapter.
8:00 p.m. First Presbyterian Church, Norman
- Sunday, April 14 Hymn Festival presented by SPAGO members (*they want us back!*)
4:00 p.m., First United Methodist Church, Ada
- Friday, May 3 End of year banquet, Member Recital
St. Mark's Catholic Church, Norman
-

SUBSTITUTE CORNER

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AMERICAN ORGAN INSTITUTE PRESENTS:

Friday, October 26

Hallowe'en Silent Film

Clark Wilson will accompany the film *The Cat and the Canary* on the Moeller, Opus 5819("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101.
8:00 p.m.

Friday, December 7

Holiday Pipes, Sutton Series

Dr. John Schwandt will present his 7th annual Holiday Pipes Concert in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. For ticket information, contact the Fine Arts Box Office at (405) 325-4101.
8:00 p.m.

Friday, January 26

Boggess Series

Walt Strony will present a concert on the [Municipal Möller, Opus 5819](#) ("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101.
8:00 p.m.

Sunday, February 10

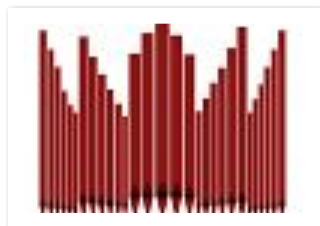
Faculty Recital

Dr. Vicki Schaeffer will present a faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111.
3:00 p.m.

Sunday, March 3

Faculty Recital

J. Craig Sproat will present a faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111.
3:00 p.m.





American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
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FAX 212-870-2163 • E-MAIL info@agoHQ.org • WEB SITE www.agoHQ.org

Membership Renewal Notice 2012-2013

It is now time to renew your membership for the 2012-2013 year. Your dues include a one-year subscription to **THE AMERICAN ORGANIST** Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter.

Debbie Zizzo
524 Macy St.
Norman, OK 73071

Please return this form with your payment. Make your check payable to Southern Plains Chapter, AGO. Contributions beyond dues are encouraged and tax-deductible. Payment is due by August 15th

| <u>Membership category (check one)</u> | <u>Amount</u> | |
|--|---------------|----------|
| <input type="checkbox"/> Regular voting member | \$97 | \$ _____ |
| <input type="checkbox"/> Special voting member (65 and over, under 21, or disabled) | \$72 | _____ |
| <input type="checkbox"/> Student voting member (full-time, with valid school ID) | \$37 | _____ |
| <input type="checkbox"/> Partner voting member (only one TAO per household) | \$72 | _____ |
| <input type="checkbox"/> Dual voting member (primary chapter _____) | \$38 | _____ |
| <input type="checkbox"/> Student dual member | \$15 | _____ |
| <input type="checkbox"/> Chapter friend (non-voting) | \$ _____ | _____ |
| <input type="checkbox"/> Contribution to Chapter | \$ _____ | _____ |

Total Amount Enclosed \$ _____

Name (including AGO certificates and academic degrees)

Address

City/State/Zip

Telephone(s)/Fax

E-mail Address

Church/Organization

Position

CODE OF ETHICS

Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Signature

Date

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|-------------|-----------------|--|
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Relieve Editorial Stress:
TURN IN YOUR ARTICLES

EARLY!

DEADLINE for Newsletter Articles is:

NOVEMBER 20TH!!

Cindy Pullin, editor
3818 Cedarbrook Ct.
Norman, Oklahoma 73072-4220
ADDRESS CORRECTION REQUESTED