



# PIPE LINES

VOLUME 3, ISSUE 1

SEPTEMBER 2012

## ✧ A Note From the Dean ✧

Greetings to all of you!

I will resist the comments about how hot it has been and still is. This is Oklahoma....of course it has been hot! Now, if it is this hot in the middle of February, I will definitely mention it! I do hope you all have been able to relax a little this summer. However, sometimes our relaxation time is taken up by preparing for what is coming up. Whether it is the new school year or a new church choir season, we are constantly looking forward. As a chapter we are doing that as well. However, as we look forward to this year's programs, we will also look back to the national convention in Nashville. Please read the thoughts and comments of our members who made the trip. Sounds like a fun time, doesn't it?!

I encourage you to continue to spread the word about the guild and to make sure that you have sent in your dues for this year. You don't want to miss out on what we have coming up. I will look forward to seeing you all very soon. Stay cool!

Peace,

Vicki



*First Presbyterian, Nashville  
photo: Allen Faries*



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# Welcome Back!

## SPAGO Pot Luck Social

### Friday, Sept. 28, 2012

#### **Food and Conversations!**

Welcome in the 2012-2013 school year with a pot luck social at the Parish Center, St. Joseph's Catholic Church in Norman. SPAGO will provide the entree (barbecue) and drinks (water, tea and soft drinks). Bring your favorite side dish or dessert to share.

**What:** Pot Luck Social

**When:** Friday, Sept. 28, 2012

**Where:** St. Joseph's Catholic Church  
Metter Room, Parish Center  
200 E. Acres  
Norman, OK

**Time:** 6:30 p.m.

**Other:** RSVP by Sept. 25 to Cindy  
405-329-2889

# CHAPTER ANNOUNCEMENTS



## UPCOMING DATES OF INTEREST

### **Hymn Festival, McFarlin UMC** **Thursday, Sept. 13, 7:00 p.m.**

Hymn Festival featuring the OU Chorale and the University Singers  
at McFarlin Memorial United Methodist Church,  
419 S. University Blvd., Norman

### **Jonathan Ryan in Recital** **Thursday, Sept. 13, 8:00 p.m.**

The Cimarron Chapter of the American Guild of Organists presents Jonathan Ryan in recital at 8:00pm on Thursday, Sept. 13 at the First Christian Church in Stillwater. Ryan has emerged as one of North America's premier young concert artists, having won six first prizes in prestigious national and international competitions. He is lauded for his strong communicative skills, exceptional use of the instrument's capabilities, and creative programming. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music and is a Fellow of the American Guild of Organists. This concert is sponsored by the Joy Asbury Memorial Fund and admission is free. First Christian Church is located at 411 W. Mathews (just off Duck St.) For more information: 405-624-2612.

### **Welcome Back SPAGO Members Potluck** **Friday, Sept. 28, 6:30 p.m.**

St. Joseph's Catholic Church, Norman  
Bring a side dish or dessert to go with the provided barbecue and join the fun!  
RSVP to Cindy Pullin, [pullinpiano@me.com](mailto:pullinpiano@me.com), by Sept. 25.

### **Peter Richard Conte in Recital** **Friday, Sept. 21 at 7:30 p.m.**

All Saints' Episcopal Church, 5001 Crestline Drive, Forth Worth, Texas, this concert is free!

### **Michael Bedford in Recital** **Sunday, Sept. 30 at 3:00 p.m.**

St. John's Episcopal Church  
42000 S. Atlanta Place, Tulsa

#### Websites of Interest:

American Guild of Organists - [www.agohq.org](http://www.agohq.org)  
American Organ Institute - <http://aoi.ou.edu>  
Lawton Pro Musica - [www.lawtonpromusica.org](http://www.lawtonpromusica.org)  
Organ Historical Society - [www.organsociety.org](http://www.organsociety.org)  
Pipe Dreams - <http://pipedreams.publicradio.org>

# 2012-2013 SPAGO PROGRAMS

For more information, contact Clint Davis, sub-dean, at [wagnerian1@yahoo.com](mailto:wagnerian1@yahoo.com).

- Friday, September 28      Welcome Back potluck social at St. Joseph's Catholic Church  
(see attached flyer)
- Friday, October 19      "Organists are People Too"  
What does the Guild do? More important who are our members? Join us for an evening of music and information. Invite friends and neighbors!  
University Lutheran Church and Student Center
- Sunday, October 21      AGO Sunday  
Continuing the theme from the previous Friday night, the board is asking area churches to sing the hymn "When in Music God is Glorified" during Sunday services. Information about the AGO will be provided to put in church bulletins.
- Saturday, November 3      "NOW WHAT?! Organ emergencies and divine disasters"  
Workshop at the American Organ Institute Shop on what we, as organists, need to know about our instruments and how to communicate with our technician.  
10:00 a.m., followed by dutch treat lunch at area restaurant.
- Friday, January 4      Epiphany Party!  
6:30 p.m., home of Mike and Cindy Pullin
- Saturday, February 9      *Pedals, Pipes and Pizza!*  
All day, various venues in Norman
- Monday, March 4      Deans exchange recital with the Dallas Chapter.  
8:00 p.m. First Presbyterian Church, Norman
- Sunday, April 14      Hymn Festival presented by SPAGO members (*they want us back!*)  
4:00 p.m., First United Methodist Church, Ada
- Friday, May 3      End of year banquet, Member Recital  
St. Mark's Catholic Church, Norman

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## SUBSTITUTE CORNER

Martha Goodner: 405-321-7573

[marthgoodner@yahoo.com](mailto:marthgoodner@yahoo.com)



# AMERICAN ORGAN INSTITUTE PRESENTS:

Friday, October 26

## **Hallowe'en Silent Film**

Clark Wilson will accompany the film *The Cat and the Canary* on the Moeller, Opus 5819("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Friday, December 7

## **Holiday Pipes, Sutton Series**

Dr. John Schwandt will present his 7th annual Holiday Pipes Concert in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Friday, January 26

## **Boggess Series**

Walt Strony will present a concert on the [Municipal Möller, Opus 5819](#) ("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Sunday, February 10

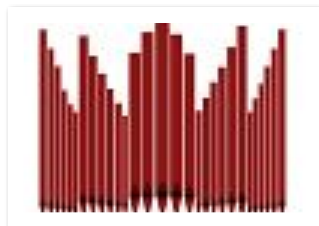
## **Faculty Recital**

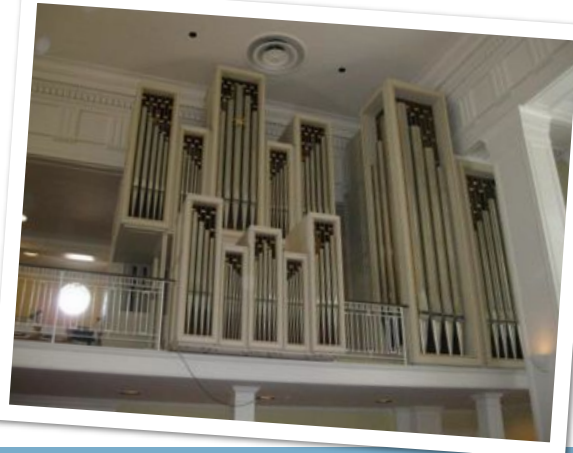
Dr. Vicki Schaeffer will present a faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. 3:00 p.m.

Sunday, March 3

## **Faculty Recital**

J. Craig Sproat will present a faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. 3:00 p.m.





## AGO NATIONAL CONVENTION - NASHVILLE

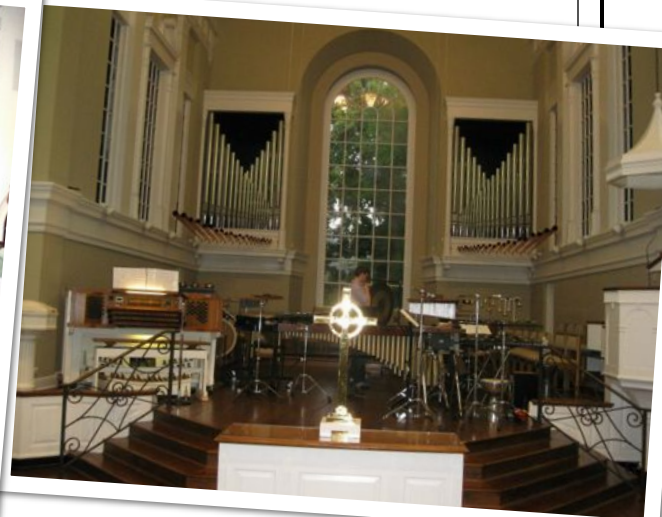
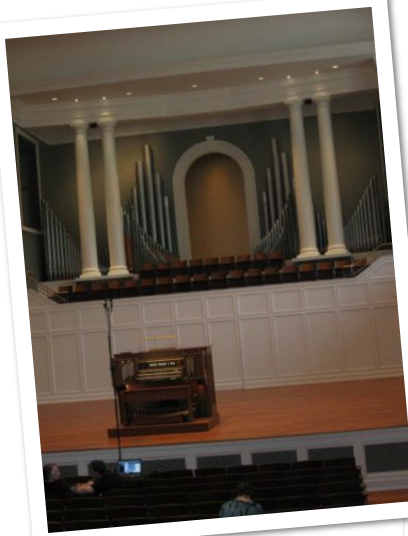
SPAGO was well represented at July's AGO National Convention in Nashville. Allen & Daphne Faries, Cindy Pullin, and A.O.I.'s John Schwandt, Craig Sproat, and Jeremy Wance attended the week long convention. Below are some of the thoughts from various members. Enjoy!

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National Conventions of the AGO are very important events, and something that every organist should experience as often as possible. This is your one opportunity to experience such a large number of organists in one place. It's a week when organists, usually famous for their introversion, are forced by sheer proximity to interact with other organists. It's a wonderful opportunity to network with "organ people" from around the world -- whether they are simple parish organists, or some of the most-acclaimed performers. Simply hearing over 1,500 organists singing a hymn together is wonderfully thrilling, and there are many performances during the week that will inspire or move you. Simply having the opportunity to meet such a broad range of people leads to friendships and, often, professional opportunities that would not have been possible any other way -- even in this age of connectivity. There is no replacement for being present among such a diverse group of our own very specialized field, for learning from others, for experiencing new thoughts and new music. It's a very intense experience, but one you will remember! *Jeremy Wance*

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Daphne and I really enjoyed the AGO in Nashville. We started with Christian Lane in Franklin on Saturday and ended Friday at the Shermerhorn, an acoustical gem. Driving ourselves gave us an opportunity to see Nashville and we got to take in some of the sights along the way. On Sunday we worshiped in the Egyptian Style at Downtown Presbyterian where Andrew Jackson was a member. While I enjoyed the worship services during the week, it was a bit much following a full concert each time. West End UMC, Westminster Presbyterian, and Christ Church Choirs deserve our thanks as they did a great job especially considering it was summer. The Belmont University Concert Hall is a great repurposed space, finished only days before, and of course all the organs and the spaces that house them were sounds and sights to behold. The highlights for me were: 1. Trinity College Cambridge, 2. Hector Olivera, and 3. The wonderful congregational singing. I enjoyed more music than my butt could stand. *Allen Faries*



AGO National Conventions are a time for rekindling friendships, making new acquaintances, professional networking, and continuing education. The latter comes in the form of various performances, classes, and workshops. I always enjoy seeing old friends and making new ones. For me, this convention was a new experience, as the AOI had a booth in the exhibits hall. I had no idea if this was going to be a good idea or not. We had many folks stop by for conversation and question/answers. My colleagues Jeremy Wance and Craig Sproat joined me there and did an excellent job being good ambassadors for our unique organ program. It was a delight to have so many interested people (including a few prospective students) stop by. However, needing to be at the booth during exhibit hours also meant that I was not able to be at many performances and workshops. The ones I did attend were certainly memorable. Of particular note was the inspirational concert by the Cambridge College Choir, simply superb! I would encourage all of our readers to consider attending a National AGO Convention. They are opportunities to be with many folks who share the same passion as you do! Besides, you will see more organists than you can possibly imagine (or perhaps want?). While many of us might like to avoid that many organ people in one place, it's a fun adventure to experience every other year. Besides, you'll need to come see us at our booth in 2014! *John Schwandt*

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Having only attended Regional Conventions--and not many at that--I was a little unsure of where I would fit in at the National Convention. The answer was "Everywhere!" Whether it was at the many and incredible worship services; the workshops; the recitals and concerts; the impromptu dinners and/or lunches with old and new friends; the fireworks; or, oh my word, the organs themselves that we saw and heard, I discovered National Conventions are for everyone who has anything to do with the world of the organ. There is nothing like hearing 1500 musicians sing at the same time or having some one you met yesterday come up, hug you and say, "come sit by me so we can enjoy this recital together" as if you were their long lost friend. Workshops that cover topics from playing on Sunday morning through AGO chapter growth. My only regret? I simply could not attend everything--my body quit before my schedule did. It was a very special week that fed both my brain and my soul. *Cindy Pullin*



# American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE  
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FAX 212-870-2163 • E-MAIL info@agoHQ.org • WEB SITE www.agoHQ.org

## Membership Renewal Notice 2012-2013

It is now time to renew your membership for the 2012-2013 year. Your dues include a one-year subscription to **THE AMERICAN ORGANIST** Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter.

Debbie Zizzo  
524 Macy St.  
Norman, OK 73071

Please return this form with your payment. Make your check payable to Southern Plains Chapter, AGO. Contributions beyond dues are encouraged and tax-deductible. Payment is due by August 15<sup>th</sup>

<u>Membership category (check one)</u>	<u>Amount</u>
<input type="checkbox"/> Regular voting member	\$97 \$ _____
<input type="checkbox"/> Special voting member (65 and over, under 21, or disabled)	\$72 _____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$37 _____
<input type="checkbox"/> Partner voting member (only one TAO per household)	\$72 _____
<input type="checkbox"/> Dual voting member (primary chapter _____)	\$38 _____
<input type="checkbox"/> Student dual member	\$15 _____
<input type="checkbox"/> Chapter friend (non-voting)	\$ _____
<input type="checkbox"/> Contribution to Chapter	\$ _____

**Total Amount Enclosed** \$ \_\_\_\_\_

\_\_\_\_\_  
Name (including AGO certificates and academic degrees)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Telephone(s)/Fax

\_\_\_\_\_  
E-mail Address

\_\_\_\_\_  
Church/Organization

\_\_\_\_\_  
Position

### CODE OF ETHICS

Revised by the National Council on April 16, 2007.

**Preamble:** The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

**RULE 1.** Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

**RULE 2.** Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

**RULE 3.** In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

**RULE 4.** Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

**RULE 5.** Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

**RULE 6.** Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



# PIPE LINES

VOLUME 3, ISSUE 1

SEPTEMBER 2012



Dean:	Vicki Schaeffer	<a href="mailto:vschaeffer@ou.edu">vschaeffer@ou.edu</a>
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Newsletter:	Cindy Pullin	above and 405-329-2889
Treasurer:	Debbie Zizzo	<a href="mailto:dzizzo@cox.net">dzizzo@cox.net</a>

Relieve Editorial Stress:  
TURN IN YOUR ARTICLES

**EARLY!**

DEADLINE for Newsletter Articles is:

**SEPTEMBER 20TH!!**

Cindy Pullin, editor  
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Norman, Oklahoma 73072-4220  
ADDRESS CORRECTION REQUESTED