

PIPE LINES

VOLUME 3, ISSUE 7

MARCH 2013

✧ A Note From the Dean ✧

Greetings!

The crazed weather reports of the past week or so have reminded me of how important it is to slow our lives down a bit. This is especially true now as we see Easter closing in on us! I trust that all of you are finding some time to have a blessed Lent in preparation for the glory of Easter morning. It will be here before we know it. To that end...a good way to slow down would be to attend the Dean's exchange recital at First Presbyterian in Norman on March 4th at 7:30 p.m.! Benjamin Kolodziej, dean of the Dallas chapter, will be performing an eclectic recital of music that is not often heard. It should be a wonderful evening of music and a chance for us to just listen. And of course, show him SPAGO hospitality!

Please check the calendar of events for things coming up in the next month or two. We are approaching the end of our season. I would also encourage all of you to think about ways in which you can serve the guild. We are looking for members willing to serve on the board as well as programming ideas for next year. If you would like to talk about any of those, or other possibilities, you can email me at vschaeffer@ou.edu. I will look forward to hearing from you and seeing you on March 4th! Until then...peace.

Vicki

The Season of Lent



*Remember man thou art dust
and to dust thou shalt return*



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Dean's Exchange Recital

This year SPAGO will host Benjamin Kolodziej, Dean of the Dallas Chapter, in recital at First Presbyterian Church, Norman on Monday 4th at 7:30 p.m. Benjamin Kolodziej serves as Chapel Organist at Southern Methodist University, Dallas, TX, where he has been an adjunct lecturer in sacred music at Perkins School of Theology and where he plays organ for 150 weddings, memorials, and civic events a year at historic Perkins Chapel. He is also Organist and Director of Worship at Lord of Life Lutheran Church in Plano, TX, overseeing an active music ministry.

The program Monday night will include works of David N. Johnson, Johann Sebastian Bach, Domenico Zipoli, Cesar Franck, John Knowles Paine, Roy Perry and an improvisation on "Nettleton".

Holding degrees in theology, sacred music, and organ performance, his teachers have included Richard DeLong, Robert Anderson, George Baker, Larry Palmer and Jon Gillock. He won first place in the Dallas AGO Young Organist Competition, was awarded the hymn playing prize at the William B Hall Organ Competition and was a semi-finalist in the Royal Canadian College of Organists' improvisation competition in 2007. He is a frequent organist for hymn festivals and organ concerts, having performed many times in the UK as well as in Germany, Austria, Norway, Italy, and Switzerland. In addition to many performances throughout Texas, other performances include at Washington National Cathedral, St Patrick's Cathedral and St Thomas Church in New York City, and St Philip's Cathedral in Atlanta. This prior season included solo performances in San Francisco, New York, Milwaukee and at the Meyerson Symphony Center for the American Choral Director's Association national convention.

American Hymn Festival In Ada Coming Up!

On Sunday, April 14, the chapter will present a Festival of American Hymns. Singing has always been an important part of the American religious experience; the first book printed in the British North American colonies was the Bay Psalm Book of 1640. Since then, various groups have brought their hymnody from their native lands and have created their own traditions here. The festival will include hymns from colonial and Revolutionary times up to the present. In a culture such as our own which values novelty and fads and often rejects tradition, it's important to remember how much of what we cherish was handed down to us by the previous generations. The program includes a few hymns which may be new to some, but the emphasis will be on familiar texts and tunes of multiple styles such as "Come Thou Fount of Every Blessing," "What Wondrous Love Is This," "Blessed Assurance," and "There Is A Balm in Gilead." Please join us for this exploration of our own American heritage of hymnody.

----- Craig Sproat -----

Stay tuned for rehearsal and concert details!

CHAPTER ANNOUNCEMENTS

UPCOMING DATES OF INTEREST

J. Craig Sproat, Sutton Artist Series

Sunday, March 3, 3:00 p.m.

Faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111.

Silviya Mateva, Organist

Thursday, March 7, 8:00 p.m.

Silviya's second doctoral degree recital performed on both the Mildred Andrews Boggess Memorial Organ, C.B. Fisk, Opus 111 and the "Mini Mo" Municipal Möller, Opus 5819.

President's Dream Course Concert: The Beethoven String Quartets

Wednesday, March 13, 8:00 p.m.

The fourth in a series of six concerts presenting all 16 Beethoven String Quartets. Highlighted for this concert is the Holmberg String Quartet. Paul F. Sharp Concert Hall.

Adam Pajan, Organist

Sunday, March 17, 2:30 p.m.

Organ Dedication Recital on the new 126 rank, four manual digital organ by Walker Technical Company. New sanctuary at St. Eugene Catholic Church, 2400 W. Hefner Road, Oklahoma City.

Christopher Ganza, Organist

Sunday, February 24, 7:30 p.m.

Christopher will present his first doctoral degree recital on the Mildred Andrews Boggess Memorial Organ, C.V. Fisk Opus 111 and the "Mini Mo", Municipal Möller, Opus 5819.

CONGRATULATIONS TO:

Silviya Mateva and **Adam Pajan**, SPAGO members and doctoral students at O.U., have been advanced to the semi-final round of the Longwood International Organ Competition. Ten semi-finalists were chosen from a pool of 100 entries from around the world. The competition will take place at the Longwood Estate June 18-23, with the winner receiving \$40,000 (the largest prize of any organ competition in the world) as well as a performance at Longwood and a contract with a concert management firm. Congratulations!!

Websites of Interest:

American Guild of Organists - www.agohq.org

American Organ Institute - <http://aoi.ou.edu>

Lawton Pro Musica - www.lawtonpromusica.org

Organ Historical Society - www.organsociety.org

Pipe Dreams - <http://pipedreams.publicradio.org>

AGO Recital & Gala Benefit Reception

AGO will sponsor a Recital and Gala Benefit Reception honoring Marilyn Keiser on Friday April 5, 2013 at 7:30 p.m. at, at the Cathedral Church of St. John the



AGO Recital and Gala Benefit Reception
Honoring Marilyn Keiser
St. John the Divine, New York City | April 5, 2013
Tickets | Advertise | Contribute

Divine in New York City. Dr. Keiser will perform a solo recital featuring works by Alec Wyton, Herbert Howells, Margaret Sandresky, Josef Reinberger, and Louis Vierne. The gala benefit reception will follow in the Cathedral's St. James Chapel. For more information, check out www.agohq.org.



Check out this year's Region VII Convention! Early bird registration ends March 31; you may either register on-line or by mail. Artists are Damin Spritzer, Isabelle Demers, Ken Cowan, La Follia, the Austin Children's Choir and the Austin Girls Choir. More information regarding workshops, housing and registration can be found at www.austinago2013.org.

Cherine Troxel Organ Scholarship Competition

Established to encourage those who are new or relatively new to the world of organ playing, this Competition is open to anyone whose study of organ has not exceeded four years at the college level. It is named to honor the memory of a founding member of the Cimarron Chapter AGO.

The Competition will be held on Saturday, May 11, 10:00 a.m., on the Dobson organ in First Christian Church in Stillwater, OK. The specific times for the performances will be determined by the number of entrants.

Two prizes will be awarded in the Competition, a first prize of \$500 and a second prize of \$300. The complete rules and regulations of the Competition, as well as an entry form and the stoplist of the Competition organ, are available from Dr. William Robinson. Please contact him at wrobin44@aol.com.

BFOMS Summer European Organ Tour

Since 1987, the French Organ Music Seminar has featured study tours to Paris and other locations where participants hear and play the magnificent instruments and receive instruction in the form of master classes, lectures and recitals from leading organists.

These exciting seminars are planned for organists and organ lovers of all proficiency levels who wish to study the great French, British, and German organ playing traditions: the organs, the written music, service playing, and improvisation.

All classes are held in English. The participants are grouped together and assisted at all times by group leaders.

To those who might enjoy a tour of some exciting organs in England and France during the approaching summer, check out the following website: <http://www.bfoms.com>

Travel to England: July 25-28;

Lyon, the French Alps, and Burgundy: July 29 - August 2

Reims and Paris: August 3 - August 7

Complete brochure with detailed information is available at their website listed above.

Twenty-Fifth Annual England and Wales Organ, Choral and Palace Tour July 16 - 29, 2013

Leslie Peart will be sponsoring his **TWENTY-FIFTH ANNUAL ENGLAND AND WALES ORGAN, CHORAL, AND PALACE TOUR**, July 16 - 29. Leslie is the Dean of the Corpus Christi Chapter, AGO.

Included will be several organs in London, three days at the Southern Cathedrals Festival at Chichester Cathedral (including the choirs of Salisbury and Winchester Cathedrals), and organs all along the west side of England, in cities such as Bath, Bristol, Hereford, Worcester, Birmingham, Lichfield, Cirencester— a visit to Blenheim Palace, and optional BBC Proms concerts at Royal Albert Hall, London.

For complete information, please go to our website - <http://www.organtours.com> where reviews and slide shows of several past tours can be seen.

CONTACT: LESLIE P. PEART, 937 Salem Drive, Corpus Christi, Texas 78412;

PHONE: 361-461-3451

2012-2013 SPAGO PROGRAMS

For more information, contact Clint Davis, sub-dean, at wagnerian1@yahoo.com.

- Friday, September 28 Welcome Back potluck social at St. Joseph's Catholic Church
- Friday, October 19 "Joys and Concerns"
Updated program! Round table discussion covering topics of interest to members attending. What are sources for easy to learn service music? How does one handle various situations that arise? Funeral policies? Wedding policies? Help! Wine and cheese will be served
7:30 p.m.
University Lutheran Church and Student Center Fellowship Center
914 Elm, parking off College Street, west side of church
- Saturday, November 3 "NOW WHAT?! Organ emergencies and divine disasters"
Workshop at the American Organ Institute Shop on what we, as organists, need to know about our instruments and how to communicate with our technician.
10:00 a.m., followed by dutch treat lunch at area restaurant. **CANCELLED.**
- Friday, January 4 Epiphany Party!
6:30 p.m., home of Mike and Cindy Pullin
- Saturday, January 26 *Pedals, Pipes and Pizza!*
All day, Catlett Music Center
- Monday, March 4 Deans exchange recital with the Dallas Chapter.
8:00 p.m. First Presbyterian Church, Norman
- Sunday, April 14 Hymn Festival presented by SPAGO members (*they want us back!*)
4:00 p.m., First United Methodist Church, Ada
- Friday, May 3 End of year banquet, Member Recital
St. Mark's Catholic Church, Norman

SUBSTITUTE CORNER

Martha Goodner: 405-321-7573; marthgoodner@yahoo.com



AMERICAN ORGAN INSTITUTE PRESENTS:

Friday, October 26

Hallowe'en Silent Film

Clark Wilson will accompany the film *The Cat and the Canary* on the Moeller, Opus 5819("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Friday, December 7

Holiday Pipes, Sutton Series

Dr. John Schwandt will present his 7th annual Holiday Pipes Concert in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Friday, January 26

Boggess Series

Walt Strony will present a concert on the [Municipal Möller, Opus 5819](#) ("Mini-Mo") in Paul F. Sharp Hall. For ticket information, contact the Fine Arts Box Office at (405) 325-4101. 8:00 p.m.

Sunday, February 10

Faculty Recital

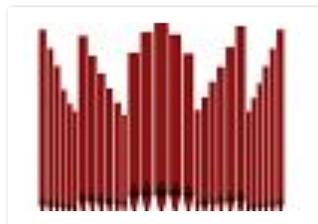
Dr. Vicki Schaeffer will present a faculty recital in Gothic Hall on the Mildred Andrews Boggess Memorial Organ, C.B. Fisk Opus 111. 3:00 p.m.

**This recital has been CANCELLED
due to a scheduling conflict.**

Sunday, March 3

Faculty Recital

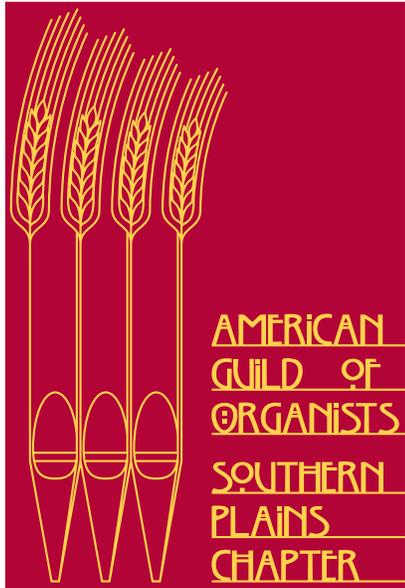
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Relieve Editorial Stress:
TURN IN YOUR ARTICLES

EARLY!

DEADLINE for Newsletter Articles is:

MARCH 20TH!!

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