



Volume 6, Issue 1

September 2015

A NOTE FROM THE DEAN

After a packed summer hosting both the POE Advanced and the POE Technical in conjunction with OU's American Organ Institute, SPAGO is gearing up for the 2015-16 academic year. Students are preparing for new classes, church choirs have returned from the summer hiatus, organists are gearing up for the fall's church schedules and SPAGO is working on programs for the new year. Isn't fall wonderful!

Voting for this year's new board was held during August; the results were announced on September 1, 2015 by John Riester, chair of the voting process. The new board was installed at our opening Vespers Service Friday, September 4 and includes the following:

Dean	Cindy Pullin
Sub-Dean	Alvez Barkoskie IV
Secretary	Nolan Reilly
Treasurer	Craig Sproat
Members-At-Large	James Richardson Neil Whyte

Members-At-Large that were retained from last year's board are:

Martha Goodner
Frederica Grant
Cristiano Rizzotto

Before we can say hello to our new board members, we must say goodbye to those who have finished their terms. Silviya Mateva, member-at-large, has retired from the board as well as officers Allen Faries (treasurer) and Adam Pajan (dean). They have traveled, attended meetings, made programs, worked long and tirelessly, and, at times, have juggled their lives to help keep SPAGO going. Thank you all for your very hard work and faithful service to this chapter. You are deeply appreciated.

Looking forward to a great year,

Cindy

PROGRAM EVENTS 2015-2016

Friday, September 4	6p – Potluck Dinner 7:30p – Vespers and Installation of Officers University Lutheran, Norman
Friday, October 16 7:30p	3 rd Annual Composers in Our Midst/Anthem Workshop St. Thomas More, Norman
Sunday, November 15 3p	Hymn Festival First Baptist Church, Norman
Friday, January 8 6:30p	Epiphany Party Pullin Residence
Friday, February 5 7p	Hymn Festival Reprise of November Festival on the Road! (Location TBA, Possibly First Methodist, Altus)
Friday, April 22	6p – Potluck Dinner 7:30 – Member Recital (Location TBA)

A NOTE FROM THE SUB-DEAN

Greetings! The SPAGO Board is pleased to present the above Program Events for our 2015-2016 Season! We hope that you will consider attending all of these events, as you are able. We also strongly encourage you to invite your choir members, family, and friends to any SPAGO event! Each event will have a flyer that I will send out several weeks in advance and I hope that you all will distribute them widely. Inclusion in church bulletins and posting flyers in your choir rooms will likely generate a lot more participation.

Our first SPAGO Event took place a couple of weeks ago at University Lutheran. It was a great kick-off to the year. Our second event is fast approaching. On Friday, October 16 at 7:30pm we will host our 3rd annual “Composers in Our Midst” program at St. Thomas More in Norman. There are some changes to this years program found later in this newsletter. Please contact me if you are interested in participating.

After such a successful Hymn Festival last year, we have decided to do **two** this year. The first will be held at First Baptist Church, Norman in November and the second will be a reprise of the same program, but taken out on the road as an outreach program. We are currently in contact with First UMC in Altus and are hoping to schedule this at the beginning of February, before we get busy with Lent!

I hope to see you all at these great events!

Alvez

MILDRED ANDREWS CENTENNIAL CELEBRATION SEPTEMBER 25-26, 2015

Before I accepted my appointment to the faculty of the OU School of Music in 2006, I was well aware of the name Mildred Andrews. Her legendary career at OU remains a topic of conversation among the organ community nearly 30 years after her death. All of us have an opportunity during our lifetime to build and leave a legacy, building on the legacies of previous generations. I feel privileged to continue the legacy of pedagogical excellence Miss Andrews and her successors left us at OU.

On the occasion of her centennial year, the University of Oklahoma, School of Music, and the American Organ Institute community will present a weekend of concerts, activities and seminars devoted to examining, honoring and celebrating her lasting legacy. This legacy includes students that became some of the best-known performers, teachers, and church musicians in the world, as well as those who simply learned life lessons from her sense of discipline, order, and service. She lives on today in the lives of those who knew her, the instrument in Gothic Hall that bears her name, and in new generations of students who benefit from her pioneering career.

On behalf of my colleagues and students at the American Organ Institute, please accept this invitation to join us for this special event. You may register for the entire weekend, or purchase tickets for the evening concerts separately. **Registration can be completed and tickets are available by visiting our website <http://aoi.ou.edu> or calling 405.325.7829.** Ask to speak to our AOI Associate Director Mr. Jeremy Wance, is coordinating this wonderful celebratory event.

Dr. John D. Schwandt
Associate Professor & Chair of organ
American Organ Institute Director
University of Oklahoma School of Music

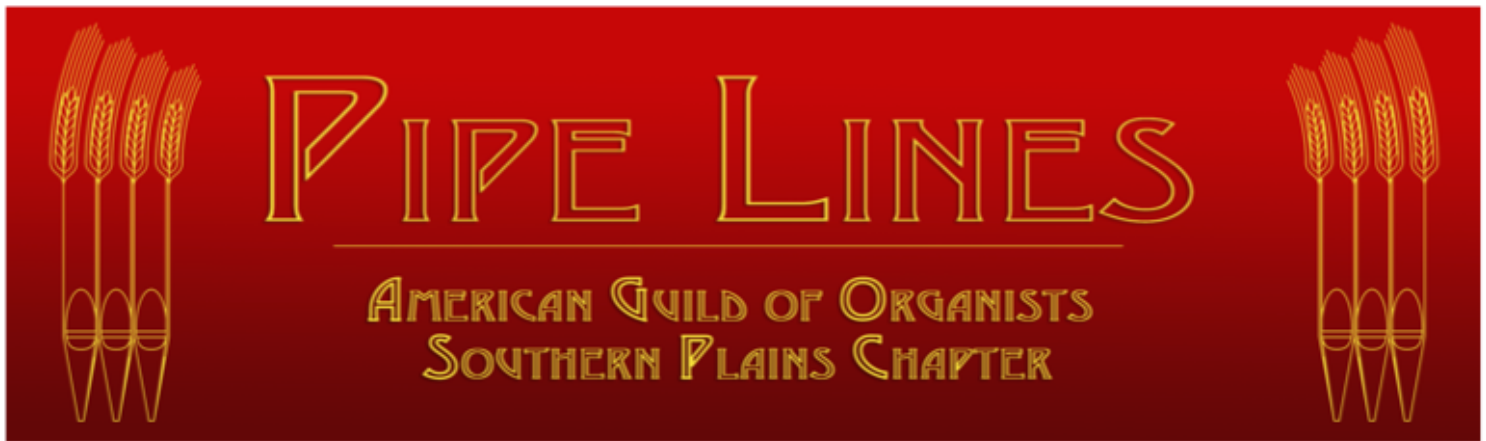
3RD ANNUAL COMPOSERS IN OUR MIDST/ANTHEM WORKSHOP OCTOBER 16, 2015 – 7:30P AT ST. THOMAS MORE, NORMAN

Over the past two years the Southern Plains Chapter of the AGO has included the “Composers in Our Midst” program to allow the composers and arrangers in our chapter to share their talent with the rest of the membership. This year, we have decided to broaden the scope of this program to encourage participation by more of the membership. While we will continue to invite composers and arrangers in our chapter to present their music, we invite any other member to present an anthem or organ work by a living, or recently deceased composer. Preferably these works would be “hidden gems” that you may feel your colleagues are not familiar with.

The deadline for proposals is Friday, October 2, 2015. Proposals should be submitted to Alvez Barkoskie at alvezmusic@gmail.com. If you have any questions don't hesitate to contact Alvez. We look forward to this very creative program and hope you will encourage your church choir members to attend in order to make this a more successful reading session.



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



The Deadline for inclusion of events and articles for the October Newsletter is Friday, October 2

Dean:	Cindy Pullin	pullinpiano@me.com
Sub Dean:	Alvez Barkoskie IV	alvezmusic@gmail.com
Secretary:	Nolan Reilly	nolanpatrickreilly@gmail.com
Treasurer:	Craig Sproat	jcsproatjr@yahoo.com

Newsletter:	Alvez Barkoskie IV	alvezmusic@gmail.com
Web Master:	Nolan Reilly	nolanpatrickreilly@gmail.com